

Let Claude edit your video

Film yourself talking, mistakes and all. Claude cuts them out, gives it a proper look and shows you every scene before it renders. Then you change anything with one sentence.

WHAT IT IS

You talk, Claude edits

You put your clip in a folder and tell Claude what you want. It cuts your mistakes and pauses, adds captions, builds the edit and renders a finished video. You never touch a timeline. It runs on HyperFrames, a free, open-source video tool from HeyGen that adds video skills to Claude Code, Anthropic's app for working with Claude on your computer.

WHAT IT REPLACES

An evening in an editing app, or paying an editor

A short talking video with captions and a proper look usually means an hour or more in CapCut, or paying someone per video. Here the first version costs one message, and every change costs one sentence.

WHAT TO EXPECT

Honest about the first result

Each change is a new version that takes a few minutes to render, not a live change. Your first edit will be simpler than my Reel, which comes from a bigger system built on these same tools. Every version is kept, so you can always go back.

BEFORE YOU START

Three things you need

YOU NEED	HOW TO CHECK
A Mac	This guide is written for Mac. HyperFrames runs elsewhere too, but the steps differ and we have not tested them.
Claude Code , signed in	Open Terminal (press ⌘ + Space , type Terminal, press Enter) and type claude --version . A version number means you have it. Claude Code needs a paid Claude plan.
Your video	Filmed vertically on your phone, under a minute. Keep your mistakes in: just say the line again. Send it to your Mac with AirDrop.

STEP 1

Install the helpers

HyperFrames needs Node (version 22 or higher) and ffmpeg. Check first: type each line in Terminal and press Enter. A version number means it is installed.

```
node --version  
ffmpeg -version
```

- 1 If either is missing, or Node shows a number below 22, install Homebrew. It is a free, well-known tool that lets your Mac install programs with one line of text. If you already have it, skip to 2.

```
/bin/bash -c "$(curl -fsSL  
https://raw.githubusercontent.com/Homebrew/install/HEAD/install.sh)"
```

It asks for your Mac password. Nothing appears as you type. That is normal: type it and press Enter. It can take several minutes.

- 2 Install the two helpers.

```
brew install node ffmpeg
```

If one is already installed, Homebrew says so and moves on.

STEP 2

Add HyperFrames to Claude Code

Type these two lines, one at a time.

```
claude plugin marketplace add heygen-com/hyperframes
```

```
claude plugin install hyperframes@hyperframes
```

The first line tells Claude Code where HyperFrames lives. The second installs it.

STEP 3

Put your video in a folder and start Claude

- 1 On your Desktop, make a folder called **my-edit** (right-click the Desktop → **New Folder**). Drag your video in and rename it **video.mp4**.

An iPhone video may end in .mov. That is fine: write video.mov in the prompt instead.

- 2 Point Terminal at the folder and start Claude Code.

```
cd ~/Desktop/my-edit
```

```
claude
```

STEP 4

Paste the first prompt

Copy the whole prompt, paste it into Claude Code and press Enter.

```
Edit video.mp4 in this folder with the HyperFrames skills. Keep it vertical, 9:16.  
1. Cut out my mistakes: every restart, every repeated line and every pause longer than half a  
second, so it plays as one clean take.  
2. Add captions timed to each word, easy to read, in the lower middle.  
3. Save every version in its own folder (v1, v2, v3) so I can go back.  
Before the final render, show me a still of every scene and wait for my feedback.
```

Claude asks permission to run commands and create files. Allow the ones that stay inside your my-edit folder.

Change it with one sentence

Look at the stills and say what you want, in plain words. These are the sentences from my Reel:

YOU SAY	WHAT CHANGES
"Make it look expensive."	A warm, filmic colour grade, a softer background and cleaner captions.
"Make it moody."	A darker room, deeper shadows and bigger captions.
"Make it black and white."	The whole picture.
"Bring the colour back, but only on me."	You in colour, the room in black and white. This one is slow: it cuts you out of every frame.
"Bigger captions."	The caption size.
"Tighter cut."	Shorter pauses between your sentences.
"Undo everything."	Back to the first version. This works because every version is saved.

Two or three rounds is normal. When you are happy, say **"Render the final video"**. You get the finished file in the folder. AirDrop it to your phone and post it.

GOOD TO KNOW

The first edit is slow to start: it downloads a speech model for the captions, and a cut-out model for anything that separates you from the background. If something looks wrong, say what is wrong in plain words, like "the captions are too low" or "less dark". You are installing someone else's open-source code (HyperFrames, Apache 2.0). It can change after this guide was written.

WHAT THIS GUIDE DOES NOT COVER

My Reel goes further: several camera angles cut together, sound effects under every edit, a cleaned-up voice and a new look for every scene. That comes from my own Reels editor, built on top of these same tools. **Join the community**. The link is on my profile. The full editor is in there, with the setup taught step by step.

Install lines checked on the HyperFrames GitHub page on 24 October 2026.